

# MAYME

Born June 14, 1809 on Hawai'i | Loves Hawaiian medicine and her heritage

## Free Spirit

She's not the type to follow Western rules. Her father having failed in the eyes of the natives with high cost to her family, she feels resentment towards "the white man" and the whiteness in her. Thus she defies those rules being set up in her time by Western influence and yearns for the upkeep of native tradition.

## Deeply Spiritual

With the death of her mother went the chance to learn native medicine, a double loss of identity. In every flower that appears to her, she sees meaning. A darkening of the sky may be a sign from the gods.

## Unique Character Traits

Mayme's a joyous young woman with a rebellious soul and a heart of gold. She passes between the red light district and her native neighborhood with ease, and escapes the trouble of the harbor by stealing inland to secret lagoons, preferably alone. Some childlikeness and a touch of childishness.



## She appears in ... Spoiler alert

*A Half Flower*, where her path crosses Balzac Voclain's. Together, they embark on a mission to stop the Queen sending away the French Catholics.